

FLICK HARRISON

Flick Harrison is a writer, media artist and filmmaker in Vancouver. Starting out on the CBC youth series Road Movies, he's made video in Pakistan, the US, Mexico and China, and now serves in a City of Vancouver artist-residency pilot project as a member of Something Collective.

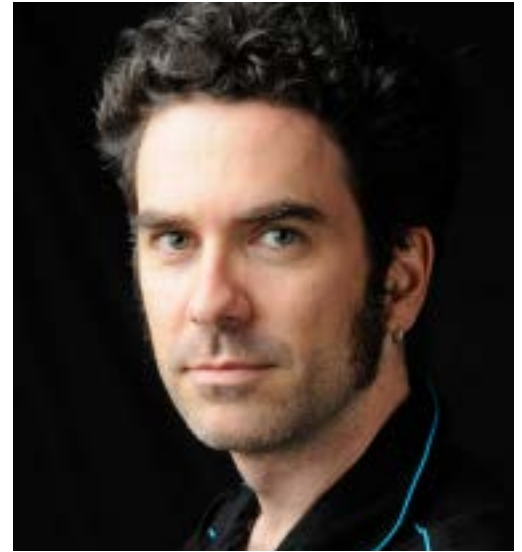
His work includes teaching media to kids and at-risk groups, engaging community through art, designing projections for theatre and dance, making music video, and international journalism and criticism for outlets like Adbusters, Film Threat, Broken Pencil, and Terminal City.

Flick & Lucy Lawless on Battlestar Galactica



Flick's videos have shown alongside work by Nick Zedd, Negativland, Seth Tobocman, Mike Holboom, and Oliver Hockenhull.

He's acted with Lucy Lawless, studied under Noam Chomsky, beaten the Sundance parking laws, interviewed Ed Asner to sleep, held hands with Negativland, wandered the tribal zones of Pakistan, and shown in the Museum of the Moving Image in New York. He has designed video projections for Ballet BC and Bella Luna Theatre; produced award-winning interactive documentary, music video, dramatic narrative, industrial video, and propaganda in and around the political/media universe in Canada, the US, Mexico and Pakistan, working for Battlestar Galactica, R.E.M., CBC, Stéphane Dion, Jennifer Lopez and many more.



"As a director, Harrison rocks!"

- Broken Pencil

"The films of Flick Harrison promise to provoke a range of reactions, from simple disgust to something as noble as social enlightenment."

**-Katherine Monk,
Vancouver Sun**

"Gorgeously sophisticated..."

-The Georgia Straight

